

12/12/11

# Manhattan Avenue

Supporting a Campaign to Designate a Landmark District

Volunteer Music

The musical score consists of five staves of sheet music in G major (indicated by a sharp symbol) and common time (indicated by a 'C'). The lyrics are written below each staff, corresponding to the chords indicated above the notes.

**Staff 1:** Bm, A, D, F#m, Bm, A, D, F#m  
Man - hat-tan Av - e - nue where the

**Staff 2:** 5 Em, D, A, Bm, A, D, F#m  
hand-some rows a-rose as the L came-through Man - hat-tan Av - e - nue where the

**Staff 3:** 9 Em, A, Em, A, D, F#m  
past was some-thing to re-vere And thenew mach-ine could take us there by the

**Staff 4:** 13 Em, D, A, Em, D, A  
wheel on a rail to a dis-tant place or an age long a-go at the turn of the lathe

**Staff 5:** 17 D, Bm, Em, A, D, F#m, Em, A  
they don't make plac-es like that an - y - more

**Staff 6:** 21 D, Bm, G, A, A, A(sus4), A  
bet-ter hold fast it's worth fight-ing for

25      Bm      A              D      F♯m      Em              D      A

Man - hat-tan Av - e - nue              just South of The Curve when the West Side was new

29      Bm      A              D      F♯m      Em              A

Man - hat-tan Av - e - nue              displayed such a fine de - tail              not far

33      Em              A              D      F♯m      Em              D      A

from the Bloom-ing - dale              the vis - ion to re-call in an age by - gone now it's

37      Em              D              A      D      Bm      Em              A

read-y to re-take a place of its own              they don't make plac-es like that an-y - more

41      D              F♯m      Em              A      D      Bm              A      A(sus4)

— bet-ter hold fast              it's worth fight-ing for

45      A              Bm              A              D

Man - hat-tan Av - e - nue