

# Landmarks Make Them Swoon

A Preservationist's Entertainment

Volunteer Music

Recitative, Freely

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a recitative-style melody with lyrics: "It's said that there are cer-tain men who trade sweet talk for sex But fel - las doub - le all your bets talk of ar - chi - tects For - get ab- out your six pack abs Or your big pec-tor-als talk to them of land marks you're". The second staff starts with a 4 in the key signature, continuing the melody. The third staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes lyrics: "In Time get-ting all the laur-els all the laur-els Land marks". The fourth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes lyrics: "land - marks Talk to them of land marks Land marks". The fifth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes lyrics: "land - marks that talk just makes them swoon Their". The sixth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The seventh staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The eighth staff begins with a treble clef, a key signature of one sharp, and a 12/8 time signature.

Em Em A D<sup>7</sup> G  
It's said that there are cer-tain men who trade sweet talk for sex But  
4 Em A D<sup>7</sup> G  
fel - las doub - le all your bets talk of ar - chi - tects For -  
6 Em A D G Em A  
get ab- out your six pack abs Or your big pec-tor-als talk to them of land marks you're  
9 D<sup>7</sup> G Em A(sus4) A D  
In Time get-ting all the laur-els all the laur-els Land marks  
13 Bm G A D  
land - marks Talk to them of land marks Land marks  
17 Bm G A(sus4) A D  
land - marks that talk just makes them swoon Their  
20 Em A D<sup>7</sup> G  
com plex -'s more ed i - fice than e - lec - tra yes it's true And their

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22 Em A D<sup>7</sup> G

fet - ish is quite sim - ple\_\_\_\_ they find that arch talk blue

24 Em A D<sup>7</sup> G

Dutch dates are fine with them If you talk re - vi - val

26 Em A D<sup>7</sup> G

And they'll ev - even pay the tab if you speak ar - chi - val

28 Em A(sus4) A D Bm

So speak ar - chi - val Land marks land- marks

32 G A D Bm

Talk to them of land marks Land marks land - marks that

36 G A(sus4) A D

talk just makes them swoon

38 G A D<sup>7</sup> G

Talk to them of ped - i - ments fav - ors they won't with hold

40 Em A D<sup>7</sup> G

There are no im - ped - i - ments when your talk is bold

42 Em A D<sup>7</sup> G

A fa - cade's an op - e - ning you can prove your met - tle men

44 Em A D<sup>7</sup> G Em D  
 and your chan - ces mul - ti-ply if you cri tique them so cri - tique them Land marks

48 Bm G A (sus4) A D Em D  
 land - marks Talk to them of land marks Land marks

52 Bm G A (sus4) A D Em A  
 land marks that talk just makes them swoon If you know a good frieze you can

56 D<sup>7</sup> G Em A D<sup>7</sup> G  
 thaw their frig-id aire and if you get your dent-ribs down it's get-ting hot in there so

59 Em A D<sup>7</sup> G  
 if you have des - signs my friend or an - y kind of plan

61 Em A D<sup>7</sup> G Em A (sus4) A  
 Talk to them of land marks a doc-ent's quite a man quite a man

65 D Bm G A  
 Land marks land - marks Talk to them of land marks

69 D Bm G A (sus4) A N.C. D  
 Land marks land - marks that talk just makes them swoon